ALLIE SHAPIRO

alliemshap@gmail.com • 203-273-1615
SAG-AFTRA Eligible • Height: 5'7 • Hair: Brown • Eyes: Green

THEATRE

Oasis Time Travel	BET	Silver Dreams Projects/ 3 Dollar Bill
The Black Box (or How to Die Happy)	Hilary James	The Gallery Players
Hotel Catastrophe	Josie	Brooklyn Commons
Tea Time	Kim	2018 Schreiber Shorts
Whole	Claudia	Players Theatre Short Play Festival
PLAYGROUND LESSONS	Performer/Collaborator	Alchemical Theatre Laboratory
SQUIRT	The Woman	Kanzi Performance Series
Betty's Summer Vacation	Betty	Floor 33 Productions
Macbeth	Lady Macbeth	Raise the Stakes
5 Lesbians Eating a Quiche	Dale	Villagescene Productions
Dr. Jekyll & Mr. Hyde*	Elizabeth	Persephone Productions
Much Ado About Nothing	Margaret	Raise the Stakes/ Jubilee Theatre
Rose Quartz	Rose	Mainline Theatre
The Islands of Love	Arthenice	*Concordia University*
Lion in the Streets	Rhonda	*Concordia University*
The Norman Conquests	Annie	Powerhouse Theatre
Play (Samuel Beckett)	Woman 1	*Concordia University*
Cat on A Hot Tin Roof	Mae	*Concordia University*

Montreal English Theatre Awards (METAS) 2015- Nominated Outstanding Ensemble

ORIGINAL WORK

Sorry, Not Sorry	Actor/Collaborator	Studio 303
CONFITEOR [vol.II] **	Hedy	obra anaïs performance ensemble
CONFITEOR [vol. I]	Rachel B.	obra anaïs performance ensemble
Idem Eadem Idem	Actor/Collaborator	*Concordia University*

Montreal English Theatre Awards (METAS) 2016- Nominated Outstanding Emerging Artist, Outstanding Ensemble, Outstanding Set Design, Outstanding Independent Production

FILM

Cassette Romance	Logan Shear	Dir. Justin Donaldson/ Failure Island
"In My Head" Sleepy Tom Music Video	Jane	Dir. Sophie Jarvis/BOLDY Creative
The Widow	Virginia, The Widow	Dir. Noelia Muíño/NYU Grad. Film
Paradise	Woman	Dir. Noelia Muíño/NYU Grad. Film
Music Video	Actor	Dir. Epher Heilland/ Wake Island
Max & Alex	Alex	Dir. Dominick Chartrand
Until Morning	Claudia	Dir. Dominick Chartrand

TRAINING

B.F.A Specialization Theatre Performance/ Minor Psychology, Concordia University (with Distinction)
T. Schreiber Studio, Advanced Scene Study with Terry Schreiber
Upright Citizens Brigade Training Center: Improv 101, Improv 201
Lee Strasberg Theatre & Film Institute, Summer Intensive
Canada's National Voice Intensive

SPECIAL SKILLS

Dialects: General American, American Southern, Mid-Atlantic, Standard British English (RP), and Cockney
Dance: Ballet, Jazz, Lyrical, Contemporary; Singing: Soprano
Performance Style: Devised Creation, Puppetry, Clown